

**Voluntary**Listen, God Is Calling
Anne Krentz Organ
(b. 1960)

Greeting

The Lord be with you. And also with you.

Opening Sentences

**† Hymn 226** (see page 12)

There In God's Garden

SHADES MOUNTAIN

**†** Prayer of Confession

Eternal God,

in every age you have raised up people to live and die in faith.

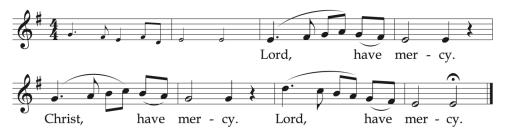
We confess that we are indifferent to your will.
You call us to proclaim your name, but we are silent.
You call us to do what is just, but we remain idle.
You call us to live faithfully, but we are afraid.

In your mercy, forgive us. Give us courage to follow in your way, that joined with those from ages past, who have served you with faith, hope, and love, we may inherit the kingdom you have promised in Jesus Christ.

silent prayer

# **†** Response

John Weaver

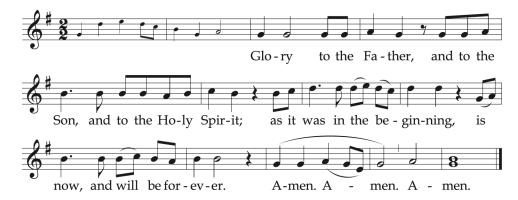


# **†** Declaration of Forgiveness

Believe the Good News. In Jesus Christ we are forgiven.

## **†** Response

John Weaver



### † The Peace

Peace be with you. Peace be with all.

#### Conversation with Children

Infants - Age 4 may go to the Nursery in Room 106.

# **Prayer for Illumination**

**Scripture Reading** 

1 Corinthians 13:1-13

N.T. pg. 175

Holy wisdom, holy word. Thanks be to God!

Sermon A Full Day John W. Wurster

silence and stillness

**† Hymn 731** (see page 13)

Give Thanks for Those Whose Faith Is Firm

REPTON

# **Stewardship Reflection**

# Offering

# **Offertory Anthem**

Saints Bound for Heaven

Melody from *Southern Harmony*, 1835 arr. Mack Wilberg (b. 1955)

Our bondage it shall end by and by, by and by, our bondage it shall end by and by.

From Egypt's yoke set free, hail the glorious jubilee, and to Canaan we'll return by and by, by and by, and to Canaan we'll return by and by.

Our deliv'rer he shall come by and by, by and by, our deliv'rer he shall come by and by.

And our sorrows have an end with our three-score years and ten, and vast glory crown the day by and by, by and by, and vast glory crown the day by and by.

And when to Jordan's floods we are come, we are come, and when to Jordan's floods we are come, Jehovah rules the tide and the waters he'll divide, and the ransomed host shall shout "We are come, we are come," and the ransomed host shall shout "We are come."

Then with all the happy throng we'll rejoice, we'll rejoice, then with all the happy throng we'll rejoice. Shouting glory to our King, till the vaults of heaven ring, and through all eternity we'll rejoice, we'll rejoice, and through all eternity we'll rejoice!

# The Sacrament of the Lord's Supper

## Invitation to the Lord's Table

# **Great Thanksgiving**

The Lord be with you.

And also with you.

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

Blessed are you. . . we sing the ageless hymn of your glory:



## All holy God . . . Great is the mystery of faith:



TEXT: Trad. liturgical text MUSIC: Thomas Pavlechko, 2006 Music © 2006 Augsburg Fortress MEMORIAL ACCLAMATION (Pavlechko)

## Gracious God, ... Almighty God, now and forever.



TEXT: Trad. liturgical text MUSIC: Thomas Pavlechko, 2006 Music © 2006 Augsburg Fortress AMEN (Pavlechko)

As the children of God, we are bold to pray as Jesus taught us:

# The Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name.
Thy Kingdom come, Thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom,
and the power, and the glory forever. Amen.

## The Breaking of Bread and the Sharing of God's Gifts

### **Communion Motet**

Ave verum corpus

Geoff Weaver (b. 1943)

SUNG IN LATIN TRANSLATION Ave verum corpus Hail, true body, natum ex Maria Virgine, born of the Virgin Mary, vere passum immolatum, who having truly suffered, in cruce pro homine, was sacrificed on the cross for humankind, cuius latus perforatum from whose pierced side unda fluxit et sanguine. flowed water and blood. Be for us a foretaste (of the heavenly banquet) Esto nobis prægustatum mortis in examine. in the trial of death.

# A Prayer in Remembrance of All the Saints

Memorial carnations may be placed on the communion table during the anthem.

#### Memorial Anthem

Hymn to the Eternal Flame (from To Be Certain of the Dawn)

Stephen Paulus (1949–2014)

Every face is in you,
Every voice,
Every sorrow in you,
Every pity,
Every love, every memory,
Woven into fire.

Every breath is in you,
Every cry,
Every longing in you,
Every singing,
Every hope, every healing,
Woven into fire.

Every heart is in you,
Every tongue,
Every trembling in you,
Every blessing,
Every soul, every shining,
Woven into fire.

- words by Michael Dennis Browne (b. 1940)

# **†** Common Prayer

We give you thanks, O Lord, for all your saints and servants, and for the legacy of faithfulness they leave for us. Grant us grace to follow in their steps, and at last to share with them in the inheritance of the saints in light; through Jesus Christ our Savior. Amen.

**†** Hymn 326 (see page 14)

For All the Saints

SINE NOMINE

# **†** Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

All Saints - Postlude

David Thorne (b. 1950)

Please join us in the Gathering Area for a farewell reception for Randall Swanson, Director of Music.

## **SERVING TODAY**

**Pastors** 

John Wurster | Laureen Suba

Liturgist

Cathy Patterson

## Musicians

St. Philip Choir | Tessa Larson, soprano soloist | Matthew Dirst, organist | Jane Malczewskyj, pianist

Randall Swanson, director of music

#### **FLOWERS**

The flowers this morning are given by Dick and Sue Howard in celebration of their 30th wedding anniversary in the church "where it happened" with all their extended family. "We love you all," from the Howards.

#### **WORSHIP NOTES**

On All Saints' Sunday, we remember with thanksgiving those from the St. Philip community who have died this past year: Don Davis, Kitty Curry, Gene McKelvey, Marion Takehara, George Helland, Alan Rowe, Ruth Ewing, Jody Tomforde, Jean Nelson, Ellen MacDonald, and Joe Munson.

The white carnations represent our remembrances of loved ones who have gone before us. The carnations may be placed on the communion table during the memorial anthem as a sign of our prayers.

To receive communion today, please come forward via the center aisle and receive a piece of bread. Gluten-free bread is also available You may dip the bread in the chalice of grape juice and receive communion by intinction or you may take from the tray a small cup of grape juice. You may return to your pew via the side aisles. Those who have difficulty coming forward may receive communion in their seats by signaling the servers. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

An additional offering is received when communion is celebrated. Gifts brought to the basket in the front support The Beacon. The Beacon is a non-profit organization that serves the Houston homeless community through daily services, civil legal aid, counseling and mentoring and access to housing. The mission opened in 2007 is to provide essential and next-step services to restore hope and help end homelessness in Houston. The organization meets the daily needs of hundreds of homeless men and women while also empowering them with housing case management, appropriate program referrals, and civil legal aid. For more information visit <a href="www.beaconhomeless.org">www.beaconhomeless.org</a>. Gifts may be brought to the front basket during the final hymn. You may also make a secure contribution through <a href="https://mystphilip">Mystphilip</a> and choosing the Communion fund or by sending a check to the church office, with "Communion" in the memo line.

#### Today's Lectionary readings:

- Micah 3:5-12 False prophets, priests, and rulers will be put to shame by God.
- Psalm 43 Vindicate me, O God; deliver me from those who oppress me.
- 1 Thessalonians 2:9-13 We give thanks that you have received and believed God's word.
- Matthew 23:1–12 The greatest will become servants; the humble will be exalted.

#### IN OUR PRAYERS

Jo Helland and family upon the death of her brother-in-law Dr. Kaye E. Wilkins, who died on October 25, 2023, San Antonio, Texas.

St. Philippians and their families — Jan Ostendorf; Dick Nunn; Pat Lindsay; Mark Takayama; Ben Dees; Shirley Coffman; Joe Harwood; Kathryn Harwood; Nancy Johnson; Beverly Baker; Beverly Hudson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Carolyn Vestal; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Sheila Kinsky and her children – sister of Bill Connolly; Sonia Laureano – sister of Ruena Wood; John Palisin – brother of Peg Palisin; Vera Moore – mother of Chuck Johnson; Halley Delany – sister of Nina Lambright; Carla Burns – cousin of Sharon Webb; Robert Kirtley – father of Amanda Kirtley; Susan Everhart – niece of Nancy Everhart Johnson; Ann Perenyi – mother of Lad Perenyi; Darryl Cazes — brother of Pam Taylor; Ann Perkins Cloud — cousin of Stephen Paine; John Anderson — brother of Tom Anderson.

*Homebound* — Elizabeth Arp; John Bobbitt; Joan Boelens; Joyce Randolf; George and Larraine Scott; Mary Sinderson; and Sondra Sullivan.

Friends of St. Philippians – Breck Smith – friend of Kate Burkart; Caitlan Prescott – friend of Mary McGuire; Mary Watters – friend of Jacqueline Hamilton Taylor; Tom Barnett - friend of Robin and Gary Willis; Joyce Freudenberg and Annie & Sidney Roach – friends of Stephen Paine; Jacqueline Boyd – friend of Kate Burkart; Betsy Shear Lewis – friend of Laney Miller; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

#### **ACKNOWLEDGEMENTS**

Cover art by Micah Meyers.

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#### **MUSIC NOTES**

#### **Organ Music**

Today's **opening voluntary** is a sprightly, dance-like organ setting of a traditional African hymn, whose text calls us to "Listen, God is calling through the word: inviting, offering forgiveness, comfort, and joy." The full text and tune may be found at No. 456 in our pew hymnals.

The hymn melody of today's **closing voluntary** has multiple names: ALL SAINTS is the same tune as "Zeuch mich, zeuch mich mit den Armen," a German chorale from the mid-17th century. In its standard English translation, its text's first line asks "Who are these, like stars ascending?"

#### **Choral Music**

This morning's **offertory anthem** is a rousing setting of the early American folk hymn Saints Bound for Heaven, which first appeared in print in 1835. The arrangement for mostly-unison choir and piano four hands (two players at one piano) is by Mack Wilberg, longtime conductor and music director of the Mormon Tabernacle Choir. Wilberg is responsible for all musical and creative aspects of the Choir and Orchestra at Temple Square in Salt Lake City, as well as the weekly broadcast of Music & the Spoken Word. He is a former professor of music at Brigham Young University and is active as a composer, arranger, guest conductor, and clinician throughout the United States and abroad. His compositions and arrangements, currently published exclusively by Oxford University Press, are performed and recorded by choral organizations throughout the world. Wilberg received his bachelor's degree from Brigham Young University and his master's and doctoral degrees from the University of Southern California.

Today's **communion motet** is by Geoff Weaver, setting the familiar Latin text of *Ave verum corpus* in a decidedly French-sounding harmonic idiom. Weaver is an honors graduate in music from Gonville and Caius College, Cambridge, and now works as a freelance composer, having held previous positions with the Royal School of Church Music (RSCM) and having served as Director of Music at Bradford Cathedral in the UK. His setting of *Ave verum corpus* was composed for RSCM in 2006.

This morning's **memorial anthem** for All Saints features a text by Twin Cities, Minnesota-based poet Michael Dennis Browne. Browne, who was born in England of mostly Irish ancestry, has lived in the United States since 1965. For nearly 40 years he collaborated as librettist and lyricist with Minnesota composer Stephen Paulus. Their 2005 post-Holocaust oratorio *To Be Certain of the Dawn* was nominated for the Pulitzer Prize in music, and his work with Austin-based conductor and composer Craig Hella Johnson on the 2016 fusion oratorio *Considering Matthew Shepard* is widely considered one of the 21st century's great artistic masterpieces.

Stephen Paulus' hauntingly beautiful setting of today's memorial anthem comes from the powerful Holocaust oratorio To Be Certain of the Dawn, mentioned above. To Be Certain of the Dawn was commissioned by the Basilica of Saint Mary in Minneapolis (and premiered there in November 2005) as a gift to Temple Israel synagogue in commemoration of the 60th anniversary of the liberation of the Nazi death camps in 1945 and the 40th anniversary of the Vatican document Nostra Aetate. The oratorio evolved over four years - beginning with the idea of Fr. Michael O'Connell, then rector of the Basilica, that Christians must own and teach about the Holocaust as much as, or more than, Jews. It was O'Connell who decided that an oratorio would be a powerful vehicle for communicating to individuals and communities that children are key to the prevention of genocide, both today and in the future. To Be Certain of the Dawn commemorates the Jewish children, almost a million and a half of them, who were murdered during the Shoah. The faces of the children are the sun, moon and stars of this work. It intends a message of hope for the children of today's world; as the common, profound saying goes, 'You cannot tell the children there is no hope'. Hymn to the Eternal Flame commemorates the children who perished. It is based on the image of the central flame and the many thousands of reflected flames at the children's memorial at the Yad Vashem museum in Jerusalem. In many faiths, the flame is the most ancient image we have to suggest that God is with us, within us, and that our small individual self is, finally, one with the Divine.

-Matthew Dirst and Randall Swanson

# THE FELLOWSHIP COMMITTEE INVITES YOU



in the Sathering Area
OR VISIT: SAINTPHILIP.NET

THERE'S HARDLY A BETTER WAY
TO GET TO KNOW FELLOW ST. PHILIPPIANS
THAN TO SHARE A MEAL TOGETHER!

- + THE **HOST PLANS AN ENTRÉE** FOR THE GROUP (YOURS OR FROM YOUR FAVORITE CARRY-OUT SPOT)
- + GUESTS CHOOSE TO BRING APPETIZER, SALAD/BREAD, OR DESSERT
- + THE GROUP MEETS JUST FOUR TIMES BETWEEN DECEMBER AND MAY
- + YOU MAY INDICATE YOUR PREFERENCE FOR A RESTAURANT VENUE INSTEAD
- + CHOOSE A GROUP WITH ALL AGES (WITH CHILDREN)
  OR WITH ADULTS ONLY

SIGN UP IN THE **GATHERING AREA** AFTER WORSHIP OR SIGN UP **ONLINE**.

**DEDICATION SUNDAY** – We hope you will have reflected on these submissions from your friends at St. Philip and that you have been inspired to consider your own faith journey and your commitment of resources and time during this Stewardship season. Turn in your pledge card in-person on November 12, or mail to the church office.

EQUAL EXCHANGE - Enjoy our Equal Exchange products? Want to give back? Help with set-up, sales, or close-out at the Christmas Market and Mission Forum on November 12! Email welcome@saintphilip.net for more info.

PRIMETIMERS ABRAHAMIC HOUSES OF WORSHIP TOUR - On Wednesday, November 15, the Primetimers will be led on a Houses of Worship tour by our friends at Interfaith Ministries for Greater Houston. Our group will visit Congregation Beth Yeshurun followed by the River Oaks Islamic Center. We will depart from St. Philip promptly at 10:30 a.m. and will have lunch at Betsy's in Evelyn's Park in between our two stops. Lunch will be on your own and a freewill offering will be collected for a contribution to IM and the host faith communities. Please RSVP by Wednesday, November 8 by calling the church office 713-622-4807 or email omar@saintphilip.net with any questions.

ST. PHILIP LIBRARY – Through the gracious donations of many people, the library inventory has grown. Judith Hiott over sees processing new books and shelving. She is seeking assistance on Thursday, November 16 from 12:30 to 3:00 p.m. She will provide a lunch of salad and bread at noon. Bring a friend if you like. Interested parties should call or text Judith if they are coming at 832-277-8676.



*These organizations/groups will be represented:* 

**Amazing Place** 

Ars Lyrica

Austin College

**Austin Seminary** 

Bethesda Clinic

Bridges to Life

Children's Nutrition Program of Haiti Christian Community Service Center (CCSC)

**Equal Exchange** 

Have Shears Will Travel

Houston Hope of the Nations

Interfaith Ministries

Kids Meals

Living Waters

Living Waters

Lord of the Streets

Loving Houston

Montreat

NewSpring

**PCHAS** 

PDA

Plant it Forward

Prayers of the People

**Project CURE** 

Search - HTT

St. Philip Crafters

St. Philip Stitchers

St. Philip Youth

The Beacon

**United Campus Ministries** 

Yucatán Ministries

# SUNDAY SCHOOL CLASSES FOR ALL AGES

# SUNDAY SCHOOL CLASSES START AT 9:45 A.M. UNLESS OTHERWISE NOTED

GODLY PLAY – Ages 3 – Kindergarten – Room 104 ELEMENTARY – Grades 1-5 – Room 105 YOUTH – Grades 6-12 – Room 205

**FAITH & LIFE** – Room 200 – *New Class* – An adult class exploring how what we believe informs how we live. Using the short stories in *The Gift of Hard Things: Finding Grace in Unexpected Places* by Mark Yaconelli, participants will read a short text in class and then engage in conversation as a group. There are no materials required and no preparation is needed.

**ADULT BIBLE STUDY**—Room 204—We resume our study of the Kingdom of Judah at 2 Kings 18 with the story of King Hezekiah in Dr. Robert Alter's *Ancient Israel, The Former Prophets* (2013). Join us from **9:30 a.m.** – **10:40 a.m.** to deepen our understanding of God's faithfulness to God's people from Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

**CHURCH & SOCIETY**—Room 201—Join us from **9:30 a.m.**—**10:40 a.m.** with presentations in person and by Zoom. Continuing with the November series of presentations focusing on the interfaith community, Nov. 12 - "The Asia Society ExploreAsia: Culture Camp for Kids: Documentary Filmmaking" - Dan Gordon, Kids TV producer who led campers in scripting, filming, and acting in an original movie demonstrates the deep value of young people experiencing cultures and religions beyond their own. Email Mickey Meyers if you would like to join any of the classes:

churchsociety\_stphilip@comcast.net.

CHILDREN'S CHAPEL—We will have Children's Chapel the second and fourth Sundays after *Conversation with Children*. In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship, while praying, singing, and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn.

## ST. PHILIP DURING THE WEEK

**LAMBETH STUDY**-Keatan King leads young adults in study every Monday evening at 7:00 p.m. via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan King at:

keatan@saintphilip.net.

**SOCIAL JUSTICE STUDY GROUP**—This reading and discussion group meets on the first Monday, 7-8 p.m., by zoom. As an activity of the Peacemaking/Social Justice Committee, the group provides a forum for the study and discussion of social justice topics (racism, immigration, globalism, climate change, current events, etc.) within the framework of the church and guided by our faith. The current study book is *Uncomfortable Conversations with a Black Man, by* Emmanuel Acho. Interested persons can contact Sara Jean Jackson at:

sjj10223@gmail.com.

**MIDWEEK BIBLE STUDY**—Wednesday Bible study with John Wurster **meets weekly.** The class meets at 9:30 a.m., and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. To get on the list for the Zoom links, send a note to <u>john@saintphilip.net</u>. Bible novices, Bible experts, and everyone in between is welcome!

**WOMEN'S MONTHLY BOOK CLUB**—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Nov. 9** at 7:00 p.m. and we will discuss *A Death in Tokyo* by Keigo Higashino. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

## PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP-

Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 a.m. We are studying *They Walked With God* by Max Lucado. The book talks about 40 people in the Bible and how God used them. It lets us know that he has a place for us too. If you would like to join them please contact Gary Gardner at ggardne148@aol.com.

**PRESBYTERIAN WOMEN** – All women of the church are invited to join any of the meetings of Presbyterian Women. If you are not a member of a circle, you are welcome to participate; to be directed to a group leader please email <a href="welcome@saintphilip.net">welcome@saintphilip.net</a>.

Monday Morning Saints – 2nd Mon. of each month @ 10:00 a.m.

Sunday Circle – 3rd Sun. of each month @ 12:30 p.m. Thursday Evening Circle – 1st Thurs. of each month @ 7:00 p.m.





#### Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphlip.net.

As FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG

for deeper faith, vibrant hope and boundless love for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. Children of all ages are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

**Nursery care** is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.

**Connect with St. Philip** through <u>saintphilip.net</u> and our social media. To join our e-mail list for regular news updates, send a note to <u>lorrie@saintphilip.net</u>.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.

**Worship with us, whenever, wherever.** Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

**Contributions**, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

## ATTENTION STOCK DONORS!

Frost Bank is St. Philip's broker service. We ask you to call: Yvette Webb at Frost Bank – 713-388-1231 for transaction information. Our account number is #037-293183.

Please let the bookkeeper know you are making a stock donation. You may email bookkeeper@saintphilip.net.

If you have any questions, you may always contact Rhonda Sands, rsands2701@aol.com or 713-315-0096.

Hymn 226

#### There In God's Garden

SHADES MOUNTAIN



- 5 This is my ending;
  this, my resurrection;
  into your hands,
  Lord, I commit my spirit.
  This have I searched for;
  now I can possess it.
  This ground is holy.
- 6 All heaven is singing, "Thanks to Christ whose passion offers in mercy healing, strength, and pardon. Peoples and nations, take it; take it freely!" Amen! My Master!



The first three stanzas of this text are organized around the three great virtues—faith, hope, and love—mentioned in 1 Corinthians 13:13. These have indeed been the marks of the faithful people of God always and everywhere, and the final stanza sums up our gratitude for them.

TEXT: Martin E. Leckebusch, 1998 | © 2003 Kevin Mayhew Ltd. MUSIC: Charles Hubert Hastings Parry, 1888

REPTON 8.6.8.8.6.6

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For All the Saints SINE NOMINE



The broad and sweeping tune with which this hymn is so closely identified was created to be sung during a reverent but dramatic procession at the beginning of an All Saints' Day service, an enacted representation of the enduring "fellowship divine" celebrated by this text.

TEXT: William Walsham How, 1864 MUSIC: Ralph Vaughan Williams, 1906

SINE NOMINE 10.10.10 with alleluias